

21.04.2016



PRESS STATEMENT

Ana Carolina Rodrigues receives the *Clifford Chance/University of the Arts London Sculpture Award 2016*

The *Clifford Chance/University of the Arts London Sculpture Award 2016* has been given to **Ana Carolina Rodrigues**, who completed her MA studies at Chelsea College of Art in 2015. The £3750 Award gives the selected artist the opportunity to display her sculpture in the Reception of Clifford Chance's offices at Canary Wharf for six months.

Carolina Rodrigues' successful proposal will see her sculpture located across the Reception, integrated with the space and setting up a dialogue with the surrounding architectural environment. Caroline intends that her sculptures, with their dense coloured pigment surfaces enclosing carved and folded interiors volumes, will bring a sense of enchantment, and instigate and encourage curiosity amongst the viewers.

The Clifford Chance Art Group, who selected **Carolina Rodrigues** (b. 1985, Portugal) from a shortlist compiled by the University, responded to the clarity of her proposal. They felt that the wood and ceramic sculptures would bring an organic, corporeal feel to the Reception, contrasting its transparent and light filled aspect with dark, absorbing objects that would intrigue visitors to the building: the angular, rational architectural styling at odds with these discrete, natural forms.

Commenting on receiving the Award, Carolina Rodrigues said 'the Award is the external recognition of a long process of work that actually started in Chelsea College of Arts, when I decided to face a period of unknown about my practice. It is obviously an encouragement and a financial support that helps me in my creative work. But, above all, it is an honour to receive it and have the privilege to exhibit at Clifford Chance.' With the Award, now in its 11th year, Clifford Chance are delighted to demonstrate their ongoing support for the artists completing their studies in London's art school.

ENDS

Notes to Editors:

1. The *Clifford Chance/University of the Arts London Sculpture Award 2016* was open to postgraduate students graduating from one of the University's six constituent colleges in 2015, working in any media.
2. Carolina Rodrigues' installation at Clifford Chance, 10 Upper Bank Street, Canary Wharf, London E14 runs from 4 April – 14 October 2016 and is open to the public by appointment only. Contact 020 7006 5183 for an appointment.
3. Past recipients of the Award include: 2005 **MJ Whelan**, Chelsea College of Art & Design; 2006 **George Henry Longly**, Central Saint Martins College of Art & Design; 2007 **Simona Brinkmann**, Central Saint Martins College of Art & Design; 2008 **Nick Hornby**, Chelsea College of Art & Design, 2009 **Mark Selby**, Wimbledon College of Art, 2010 **Glynn Griffiths**, Wimbledon College of Art; 2011 **Aaron Distler**, Chelsea College of Art & Design; 2012 **David Ben White**, Chelsea College of Art & Design; 2013 **Ana Catarina Pereira**, Chelsea College of Art & Design; 2014 **Tanja Engelberts**, Chelsea College of Art and Design, 2015 **Ana Milenkovic**, Wimbledon College of Art
4. For further information about Carolina Rodrigues, see anacarolinarodrigues085.blogspot.co.uk
5. Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in art, design, fashion, communication and performing arts. The University's unique creative community is made up of six distinctive and distinguished Colleges: **Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion** and **Wimbledon College of Arts**. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week, 12 out of 30 winners of the Jerwood Photography Award and seven winners of the Prince Philip Designers Prize.
6. Clifford Chance is one of the world's leading law firms, helping clients achieve their goals by combining the highest global standards with local expertise. The Firm has unrivalled scale and depth of legal resources across the key markets of Africa, the Americas, Asia Pacific, Europe and the Middle East, and focuses on the core areas of commercial activity: capital markets; corporate and M&A; finance and banking; real estate; tax; pensions and employment; litigation and dispute resolution. Clifford Chance has 36 offices in 26 countries with some 3,400 legal advisers. The Firm also operates a co-operation agreement with Al-Jadaan & Partners Law Firm in Saudi Arabia.

For further information about Clifford Chance see www.cliffordchance.com

For further information about this release, and the supply of images, contact Nigel Frank of Frank/Hindley Art Consultants on +44 (0)20 7006 5183 or fhac@globalnet.co.uk

The Clifford Chance/University of the Arts London

Sculpture Award 2016

Ana Carolina Rodrigues



Indigo Matter 2015
wood and pigment, 300x2x5cm



Convulsion 2015
porcelain and Ultramarine pigment,
35x40x50cm